

Mother's Former Boyfriend: Wayne Pender

Setting: Workshop of Wayne Pender

Helen and I will be back together again soon. We've been through this before. She joins a group—last time it was her knitting circle, “Stitch and Bitch.” Before that, it was a scrapbooking group. She gets big-headed with her new friends and then I'm not good enough for her. But you know what, she'll get over it. She always does. We always do.

I'm a hard-working man and a good provider. Helen knows that. We already miss each other. But she said she needed some time to get her daughter back. Honestly, she said we needed a “break,” but we weren't “breaking up.” That kid of hers needs a firm hand too, which I can provide. You wouldn't believe some of the stuff she pulls for attention. And the running away. Jeez. But yeah, Helen and I still talk.

Sure she took out papers on me, so what? She just did it to piss me off—she lets her emotions get the better of her sometimes. This isn't the first time either. What's it say? Pornography? Porno is the number one reason guys use the Internet. And if I do it, it's a problem? I don't think so. I guess 99% of all the men in this country better move out too, 'cause they all look at porno. Seriously, ask around. And if the guys you know deny it, they're lying.

I think we'll get back together once she gets things straightened out with CPS and her daughter. I put up with her crap too—excuse my French. Okay, so we get in a tussle now and then, no big deal. We tend to forgive and forget. Like I always tell Helen, we need to make sure we're looking forward, not backward.

Excuse me, I need to get back to work.

- After speaking with Mr. Pender, do you think Helen will make up with him or maintain the separation? How will you know if she does or doesn't?
- What difference does this interview make to the case?